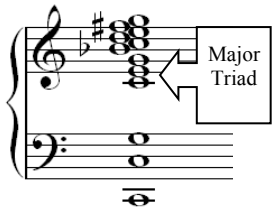
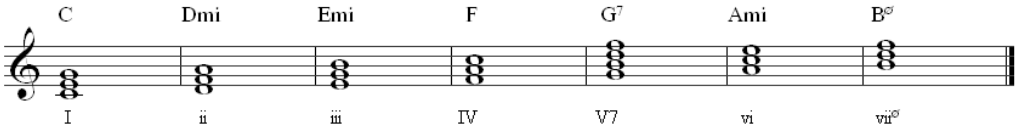
Composition

Cadence System

Overtones



Major Diatonic Chords



Natures Chord

Harmonic Progression of sounds that our ear gravitates towards.
Template - Blueprint

Major Cadences

I	**IV**	**I**		Plagal (Amen) Cadence
I	**V**	**I**		Authentic Cadence (PAC, IAC)
I	**IV**	**V**	**I**	Authentic Cadence (PAC, IAC)
I	**V**			Half Cadence

Categories & Substitutes

Tonic			Sub-Dominant			Dominant		
I	**VImi**	**IIImi**	**IV**	**IImi**	**VImi**	**V7**	**VII∅**	**(IIImi)**

Restful Consonant → **& Functions** → **Active Dissonant**

Chord Substitutions

Two notes in common
Have the same function

General Rules – Cadence System of Composing

1. Start and End on the I (chord)
2. Stay within any category as long as you would like
3. Avoid repetition too soon

I,_____,_____,_____,_____,_____,_____, **I**

Tonic **Sub-Dominant** **Dominant** **Tonic**