

**Utah Music Teachers Association
Convention 2013
Quiz**

1. You have two measures with a “C” chord, what can you do to create musical interest with the **harmony**? Name at least two ideas.

2. You would like to create a medley of two tunes in different keys, the first in the Key of “C”, the second in the Key of “Eb”. What could you do for the transition?

3. You have an existing melody that you would like to improve on, or at least create a more interesting musical line. What could you do? Name three ideas.

4. You are accompanying a singer(s) with a very easy and basic arrangement that has also included chords above the melody. What would be some ideas that you might try? Should you include the melody? How would you know?

5. What elements do you need to know when creating a “Soft Rock” style? ... this would also work for “Ballads, Country, Pop and possibly Latin”.

If you would like me to check your answers, send them to Ken@KenFoster.com

Thanks...

Ken